

Reading Forum

2016



King Ling College
1 Lam Shing Road, Tseung Kwan O, Hong Kong
17 March 2016
14:00-17:00

Organizer
Venue
Date
Time

Introduction to the Program

There are five categories in both Chinese and English streams conducted in parallel sessions.

| Opening and Keynote Speech | | | | | |
|---|---|---|--|--|---|
| Category 1 Individual Presentations | | Category 2 Plenary Discussions | | Category 3 Debates | |
| English Stream | Chinese Stream | English Stream | Chinese Stream | English Stream | Chinese Stream |
| <ul style="list-style-type: none"> • Romance • Adventure • Inspiring Figures • Reflection | <ul style="list-style-type: none"> • 護生世界 • 親子關係 • 張愛玲 • 古典文學 • 奮鬥人生 | <ul style="list-style-type: none"> • Chinese Cinderella • The Yellow Wallpaper • The Red Convertible | <ul style="list-style-type: none"> • 《目送》 • 《活著》 | <ul style="list-style-type: none"> • Othello • Pearl Harbor Attack | <ul style="list-style-type: none"> • 《我要安樂死》 |
| Math. and Science Stream | | | | | |
| <ul style="list-style-type: none"> • Mathematics in Everyday Life 生活中的數學 • Global Warming 全球暖化 | | | | | |
| Category 4: Famous Quote Sessions | | | | | |
| Category 5: General Participants | | | | | |

Suggested titles / publishers given. Participants may use relevant titles / publishers of their choice.

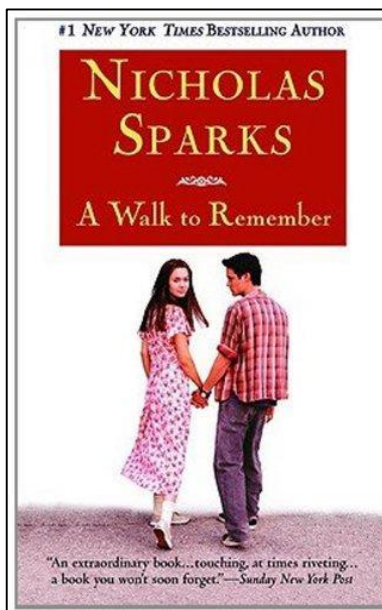
Introduction to the Categories

Category 1: Individual Presentations

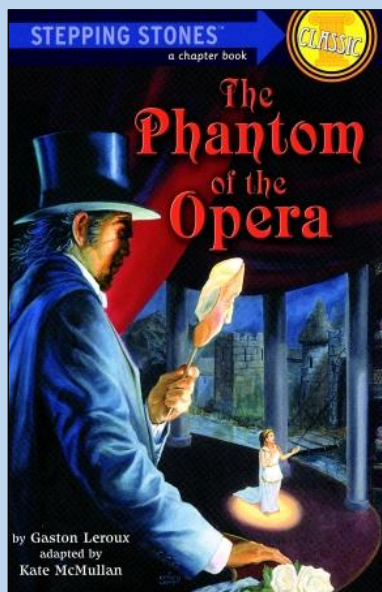
Prescribed Chinese and English texts are enclosed for students to prepare for a five-minute presentation; students are expected to devise their own topics in this category. Each student will be assigned to a meeting venue to present his/her analysis of characters, plots, structures, themes, subtexts, symbolisms, or language arts, etc., or questions provided to audience and fellow presenters who have similar interests.

A school may enroll up to 5 students for English, 5 students for Chinese and another 3 students for Mathematics and Science sessions; students of the same school are encouraged to present materials from different books to facilitate the range of learning of all participants.

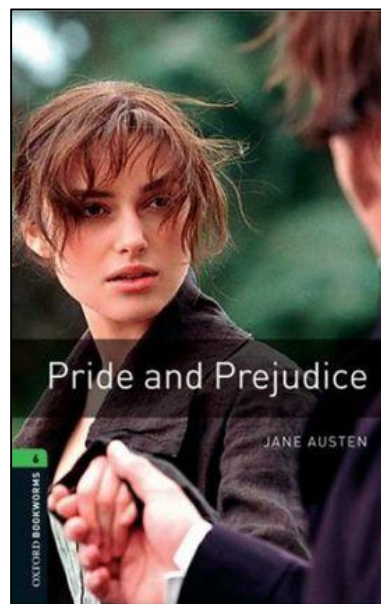
Romance



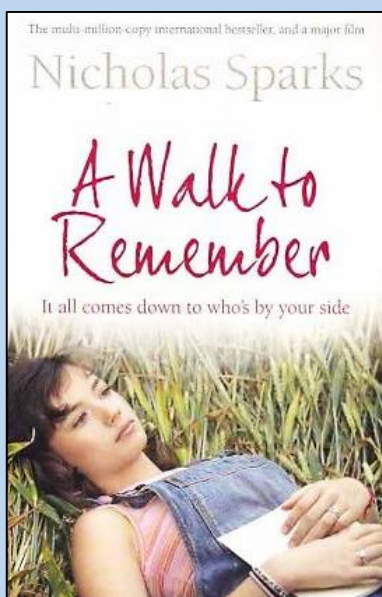
Title: A Walk to Remember
 Author: Nicholas Sparks
 Publisher: Warner Book Inc.
 ISBN: 9780446608954
 (Approx. 250 pages)



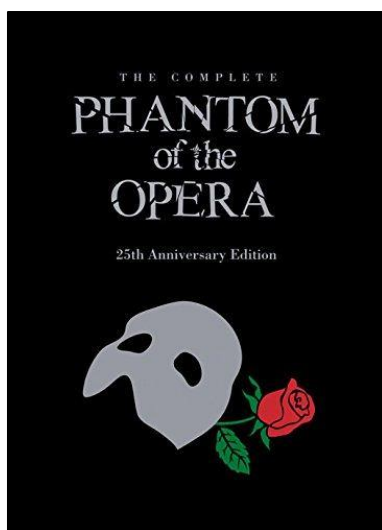
Title: The Phantom of the Opera
 Author: Gaston Leroux
 Publisher: Random House Inc.
 ISBN: 9780394838472
 (Approx. 96 pages)



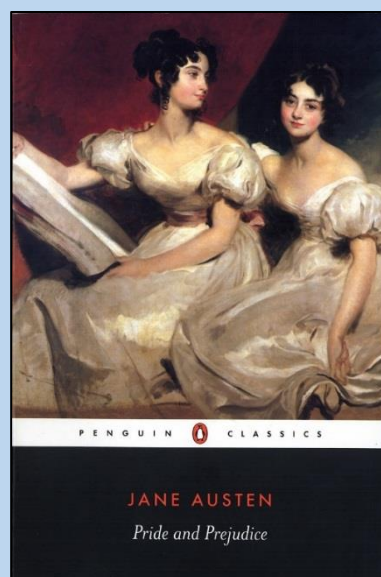
Title: Pride and Prejudice
 Author: Jane Austen
 Publisher: Oxford University Press
 ISBN: 9780194792677 *
 (Approx. 128 pages)



Title: A Walk to Remember
 Author: Nicholas Sparks
 Publisher: Sphere
 ISBN: 9780751540482
 (Approx. 208 pages)



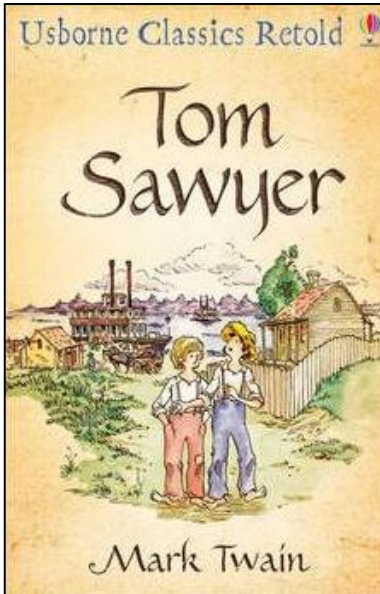
Title: The Phantom of the Opera
 Author: Gaston Leroux
 Publisher: Pavilion Books
 ISBN: 9781862059740
 (Approx. 160 pages)



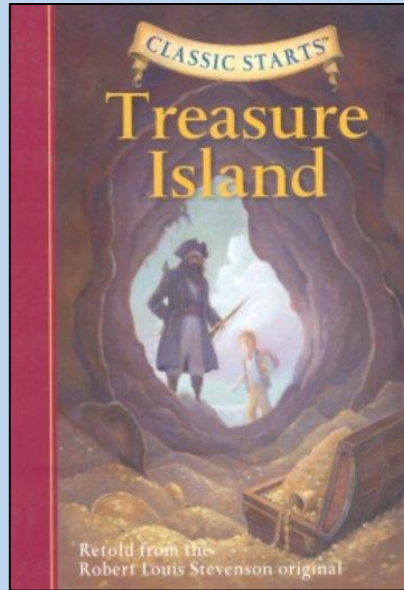
Title: Pride and Prejudice
 Author: Jane Austen
 Publisher: Penguin Classics
 ISBN: 9780141439518
 (Approx. 435 pages)

Suggested titles / publishers only. Participants may use relevant titles / publishers of their choice.
 * Overseas Edition.

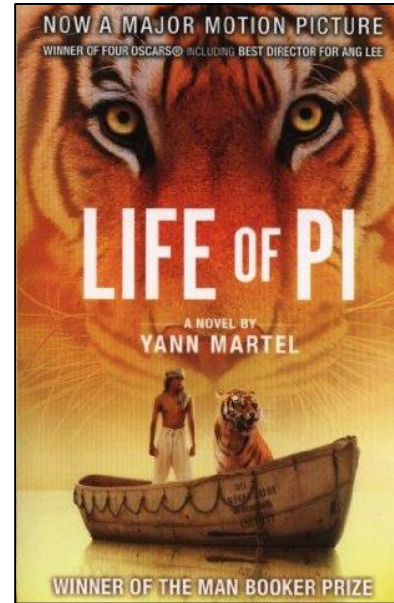
Adventure



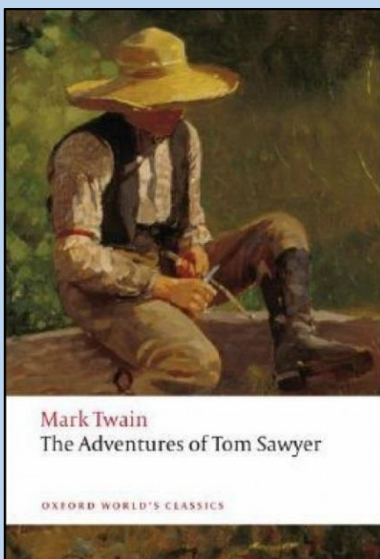
Title: Tom Sawyer
 Author: Mark Twain
 Publisher: Usborne Publishing Limited
 ISBN: 9780746088654
 (Approx. 160 pages)



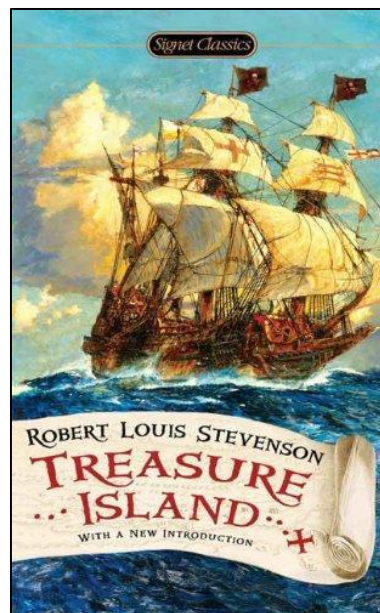
Title: Treasure Island
 Author: Robert Louis Stevenson
 Publisher: Sterling Juvenile
 ISBN: 9781402713187 *
 (Approx. 154 pages)



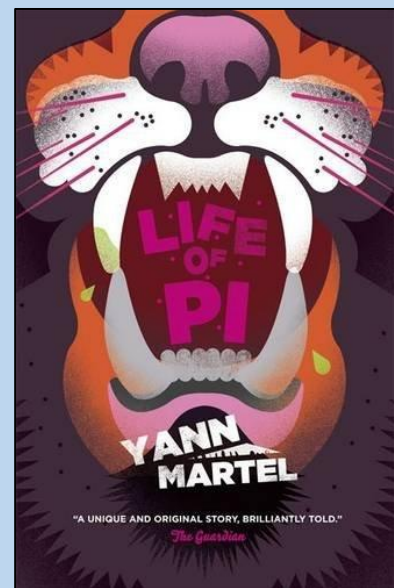
Title: Life of Pi
 Author: Yann Martel
 Publisher: Canongate
 ISBN: 9780857865540
 (Approx. 444 pages)



Title: The Adventures of Tom Sawyer
 Author: Mark Twain
 Publisher: Oxford University Press
 ISBN: 9780199536566
 (Approx. 256 pages)



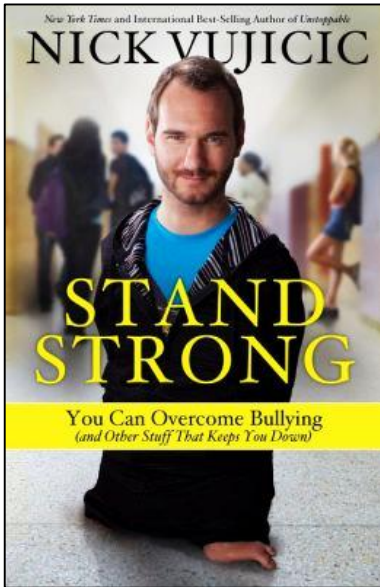
Title: Treasure Island
 Author: Robert Louis Stevenson
 Publisher: Signet Classics
 ISBN: 9780451530974
 (Approx. 224 pages)



Title: Life of Pi
 Author: Yann Martel
 Publisher: Walker Books Ltd
 ISBN: 9781406330267
 (Approx. 325 pages)

Suggested titles / publishers only. Participants may use relevant titles / publishers of their choice.
 * Overseas Edition.

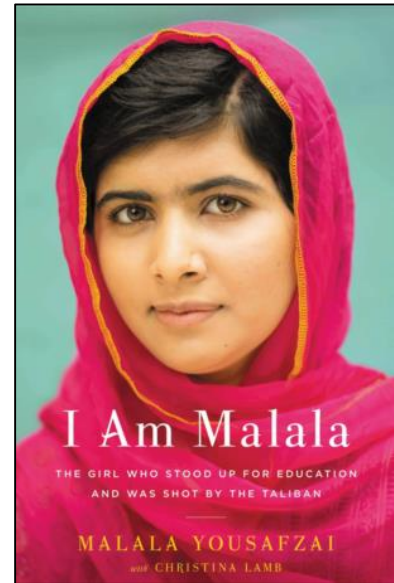
Inspiring Figures



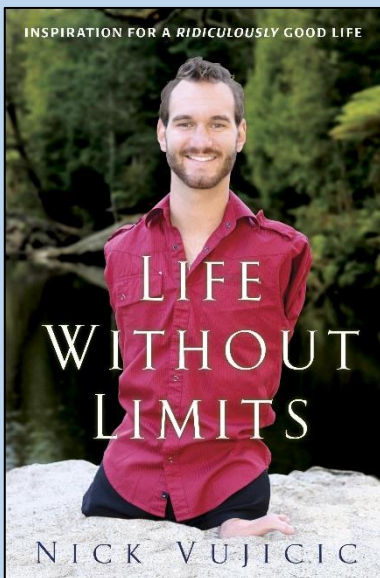
Title: Stand Strong
 Author: Nick Vujicic
 Publisher: Waterbrook Press
 ISBN: 9781601426796
 (Approx. 213 pages)



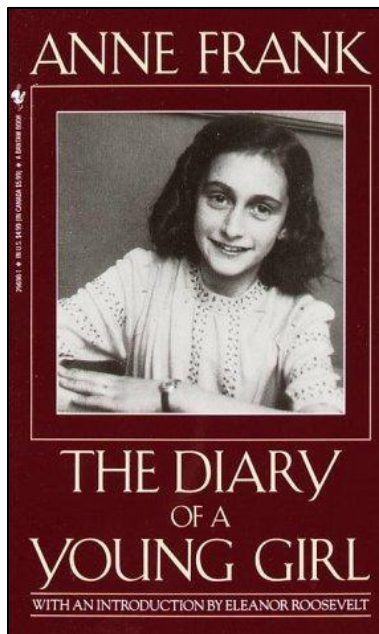
Title: The Diary of a Young Girl
 Author: Anne Frank
 Publisher: Penguin
 ISBN: 9781405882125 *
 (Approx. 72 pages)



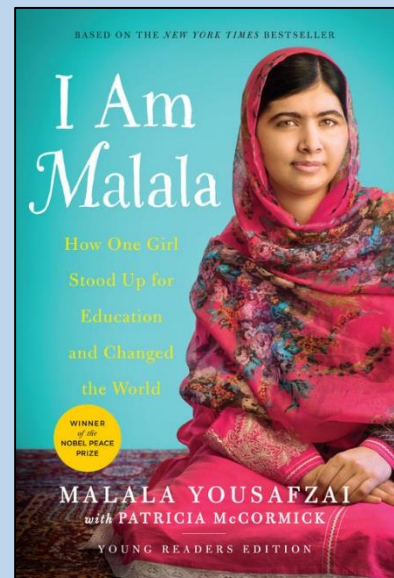
Title: I Am Malala
 Author: Malala Yousafzai
 Publisher: Little Brown & Co.
 ISBN: 9780316377560
 (Approx. 352 pages)



Title: Life Without Limits
 Author: Nick Vujicic
 Publisher: Doubleday
 Religion
 ISBN: 9780307589736
 (Approx. 256 pages)



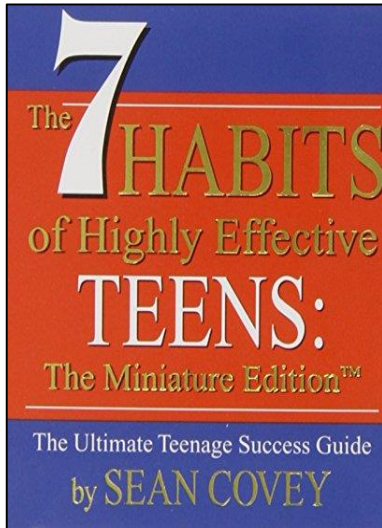
Title: The Diary of a Young Girl
 Author: Anne Frank
 Publisher: Bantam Books NY
 ISBN: 9780553296983
 (Approx. 300 pages)



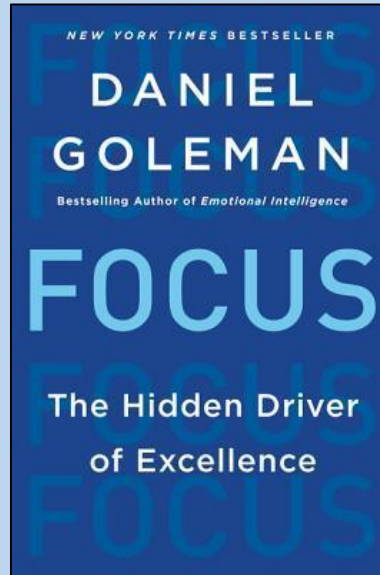
Title: I Am Malala
 Author: Malala Yousafzai
 Publisher: Little, Brown Books
 for Young Readers
 ISBN: 9780316327930
 (Approx. 240 pages)

Suggested titles / publishers only. Participants may use relevant titles / publishers of their choice.
 * Overseas Edition.

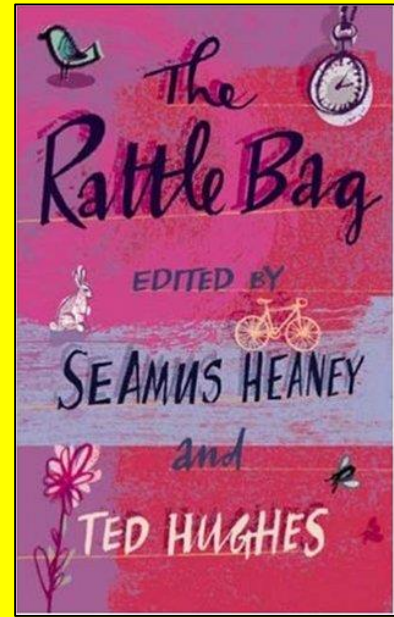
Reflection



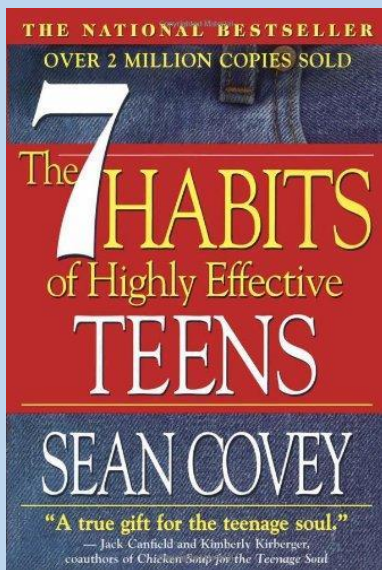
Title: The 7 Habits of Highly Effective Teens
 Author: Sean Covey
 Publisher: Running Press
 ISBN: 9780762414741 *
 (Approx. 108 pages)



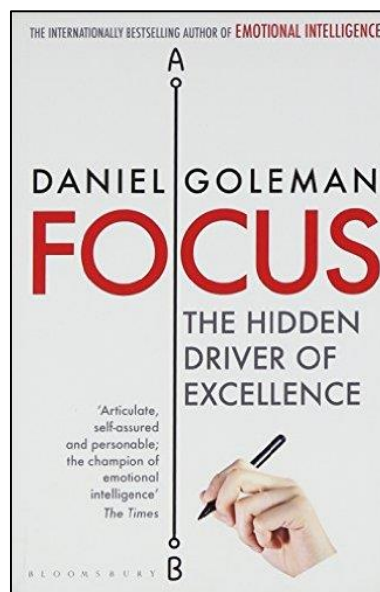
Title: Focus
 Author: Daniel Goleman
 Publisher: Harper Collins Pub.
 ISBN: 9780062344434
 (Approx. 320 pages)



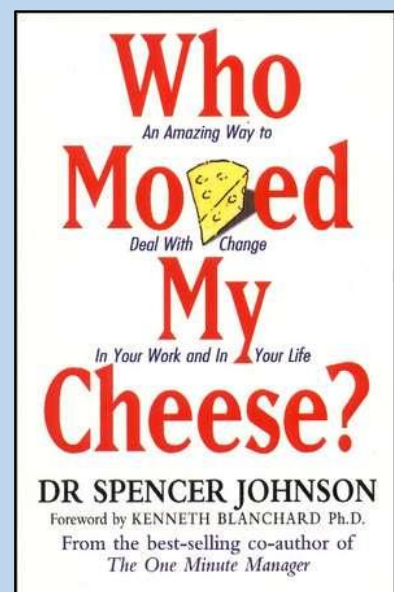
Title: The Rattle Bag:
 An Anthology of Poetry
 Author: Seamus Heaney & Ted Hughes (Ed)
 Publisher: Faber & Faber
 ISBN: 9780571225835
 (Approx. 496 pages)



Title: The 7 Habits of Highly Effective Teens
 Author: Sean Covey
 Publisher: Fireside
 ISBN: 9780684856094
 (Approx. 290 pages)



Title: Focus
 Author: Daniel Goleman
 Publisher: Bloomsbury
 Paperbacks
 ISBN: 9781408845882 *
 (Approx. 320 pages)

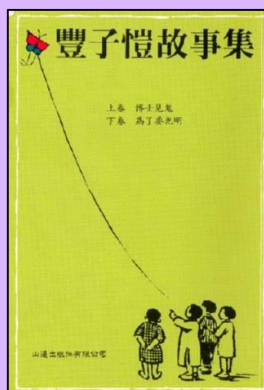


Title: Who Moved My Cheese?
 Author: Spencer Johnson
 Publisher: Vermilion London
 ISBN: 9780091816971
 (Approx. 94 pages)

Suggested titles / publishers only. Participants may use relevant titles / publishers of their choice.
 * Overseas Edition.

護生世界 —— 豐子愷作品分享

書目例子：



書名：《豐子愷故事集》
作者：豐子愷
出版社：山邊社出版有限公司
ISBN：9789629230616

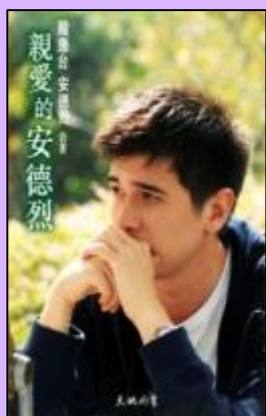
書名：《幾人相憶在江樓：
豐子愷的抒情漫畫》
編者：朱曉江、陳星
出版社：三聯書店(香港)有限公司
ISBN：9789620417498 (繁體字版)
出版社：山東畫報出版社
ISBN：9787806032688 (簡體字版)



書籍資料僅供參考，亦可選讀其他與主題相關的書目。

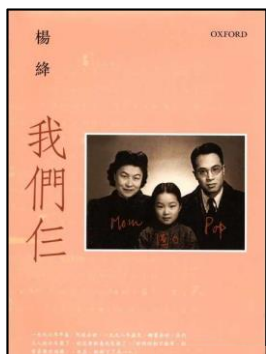
親子關係苦與樂 —— 親子關係系列書籍分享

書目例子：



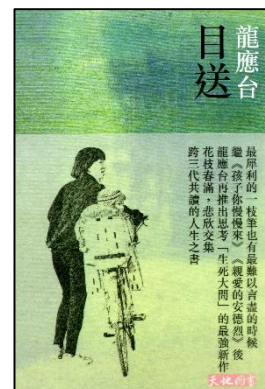
書名：《親愛的安德烈》
作者：龍應台、安德烈
出版社：天地圖書有限公司
ISBN：9789882117686

書名：《通識救港孩》
作者：黃明樂
出版社：明窗出版社有限公司
ISBN：9789888082247



書名：《我們仨》
譯者：楊絳
出版社：牛津大學出版社(中國)有限公司
ISBN：9780195971279

書名：《目送》
作者：龍應台
出版社：天地圖書有限公司
ISBN：9789882119437



書籍資料僅供參考，亦可選讀其他與主題相關的書目。

張愛玲 作品分享

書目例子：



書名：《半生緣》
作者：張愛玲
出版社：皇冠出版社(香港)有限公司
ISBN：9789882161436

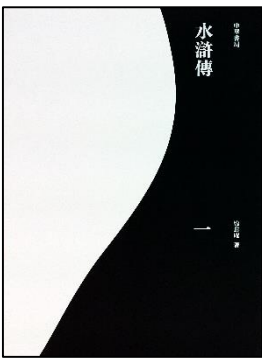
書名：《傾城之戀》
作者：張愛玲
出版社：皇冠出版社(香港)有限公司
ISBN：9789624510072



書籍資料僅供參考，亦可選讀其他與主題相關的書目，如：《流言》等。

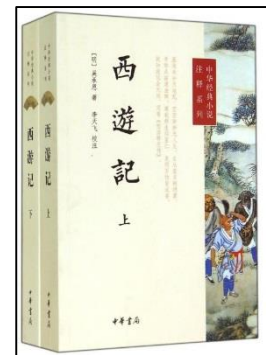
傳承中華文化 —— 中國古典文學作品分享

書目例子：



書名：《水滸傳》(全四冊)
作者：施耐庵
出版社：中華書局(香港)有限公司
ISBN：9789888148271

書名：《西遊記》(全二冊)
作者：吳承恩
出版社：中華書局
ISBN：9787101104523



書籍資料僅供參考，亦可選讀其他與主題相關的書目，如：《三國演義》、《唐宋詩詞選》、《紅樓夢》等。

奮鬥人生 —— 勵志系列書籍分享

書目例子：



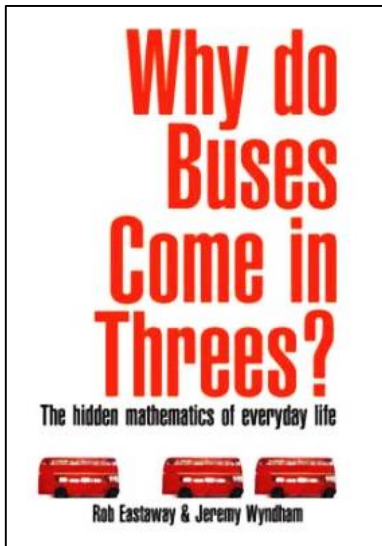
書名：《人生不設限》
作者：力克·胡哲
出版社：方智出版社
ISBN：9789861752068

書名：《活在當下》
作者：李焯芬
出版社：經濟日報出版社
ISBN：9789626784969



書籍資料僅供參考，亦可選讀其他與主題相關的書目，如：《細味人生 100 篇》、《給中學生的 45 封鼓勵信》等。

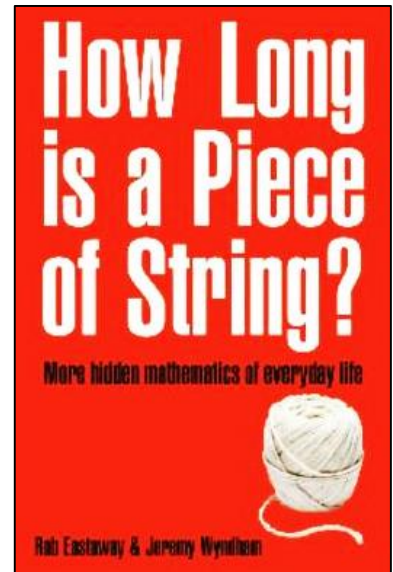
Mathematics in Everyday Life 生活中的數學



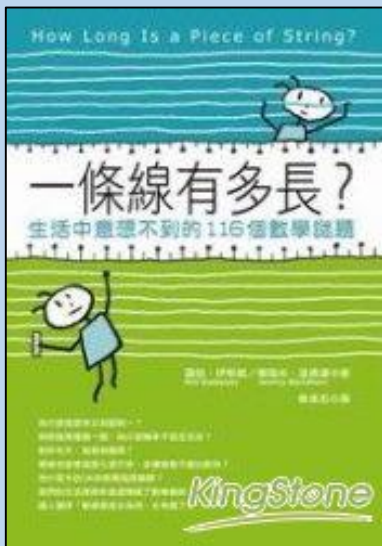
Title: Why do Buses Come in Threes
 Author: Rob Eastaway, Jeremy Wyndham
 Publisher: John Wiley & Sons, Inc.
 ISBN: 9780471379072
 (Approx. 176 pages)



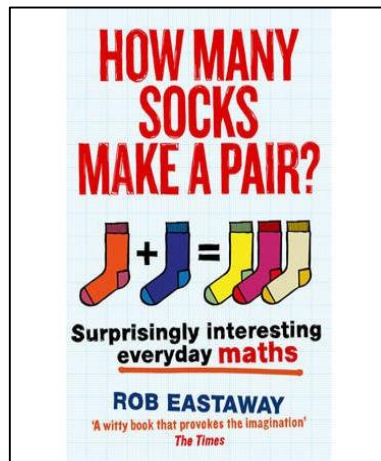
書名：《為什麼公車一次來3班？》
 作者：羅勃·伊斯威、傑瑞米·溫德漢
 出版社：臉譜出版社
 ISBN：9789862353943
 (約 328 頁)



Title: How Long Is a Piece of String?
 Author: Rob Eastaway, Jeremy Wyndham
 Publisher: Anova Books
 ISBN: 9781861056252
 (Approx. 228 pages)



書名：《一條線有多長？》
 作者：羅勃·伊斯威、傑瑞米·溫德漢
 出版社：臉譜出版社
 ISBN：9789866739491
 (約 328 頁)



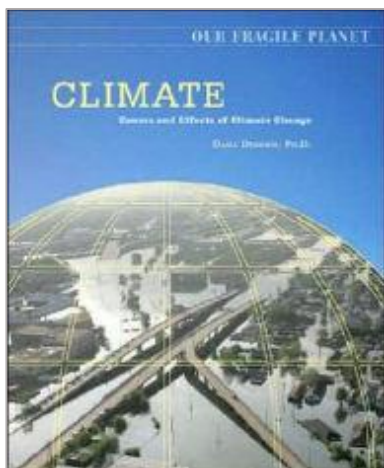
Title: How Many Socks Make a Pair?
 Author: Rob Eastaway
 Publisher: Aurum Press Ltd.
 ISBN: 9781781313244
 (Approx. 174 pages)



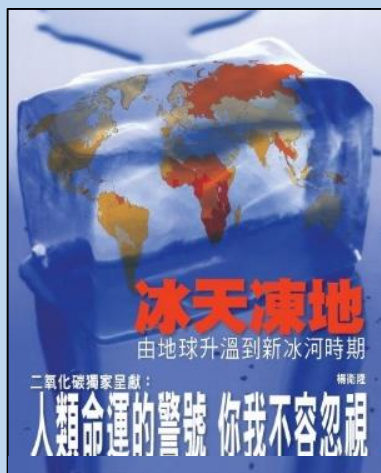
書名：《圖解數學》
 作者：吳作樂、吳秉翰
 出版社：五南圖書出版股份有限公司
 ISBN：9789571179988
 (約 232 頁)

Suggested titles / publishers only. Participants may use relevant titles / publishers of their choice.

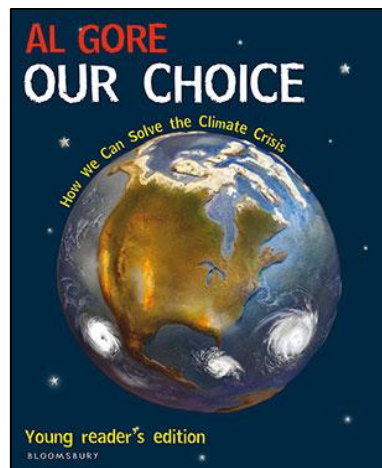
Global Warming 全球暖化



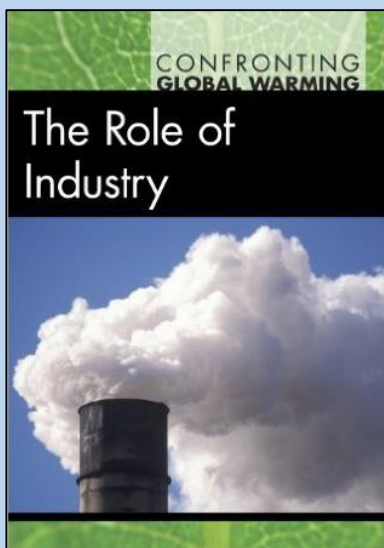
Title: Climate
Author: Dana Desonie
Publisher: Chelsea Hse. Pub.
ISBN: 9780816062140
(Approx. 199 pages)



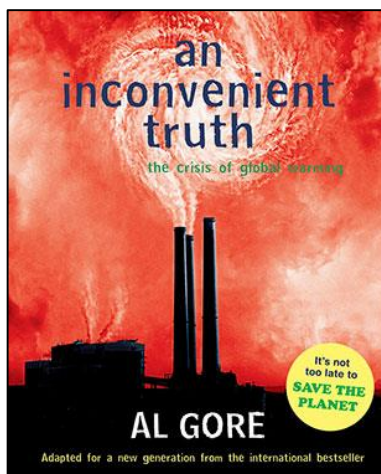
書名：《冰天凍地》
作者：楊衛隆
出版社：Real Root Limited
ISBN：9789881712875
(約 166 頁)



Title: Our Choice
Author: Al Gore
Publisher: Bloomsbury Pub.
ISBN: 9780747590996
(Approx. 192 pages)



Title: Confronting Global Warming:
The Role of Industry
Author: Tom Streissguth
Publisher: Greenhaven Press
ISBN: 9780737751765
(Approx. 128 pages)



Title: An Inconvenient Truth:
The Crisis of Global Warming
Author: Al Gore
Publisher: Bloomsbury Pub.
ISBN: 9780747590965
(Approx. 192 pages)



書名：《你的全球暖化知識
正確嗎？》
作者：村沢義久
出版社：如果出版社
ISBN：9789866702594
(約 236 頁)

Suggested titles / publishers only. Participants may use relevant titles / publishers of their choice, such as "Just the facts: Global Pollution" and "Just the facts: Sustainable Development".

書籍資料僅供參考，亦可選讀其他與主題相關的書目，如：《喚醒 69 億隻青蛙》、《全球污染》等。

Suggested online materials:

Climate change impacts on methane hydrates:

<http://worldoceanreview.com/en/wor-1/ocean-chemistry/climate-change-and-methane-hydrates/>

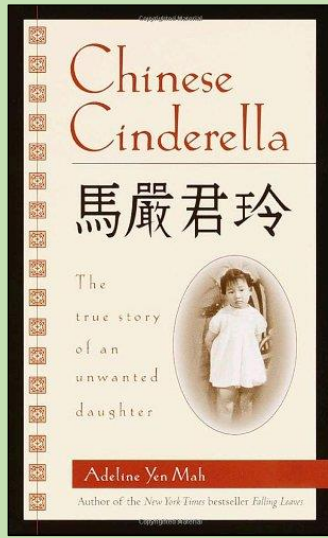
Methane's Contribution to Global Warming is Worse than You Thought:

http://www.earthisland.org/journal/index.php/elist/eListRead/methanes_contribution_to_global_warming_is_worse_than_you_thought/

Category 2: 40-minute Plenary Discussions

Each school is invited to enroll one student for each plenary session. Questions for discussions are enclosed below, so that students can prepare them in advance. Around five students will be assigned to one meeting venue to discuss in depth the text prescribed; each student is expected to bring along one additional question for further discussion.

Chinese Cinderella



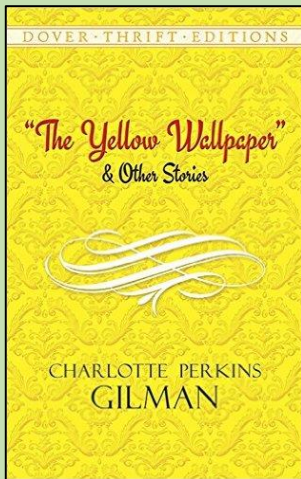
Title: Chinese Cinderella
Author: Adeline Yen Mah
Publisher: Laurel Leaf
ISBN: 9780440228653
(Approx. 220 pages)

Suggested publishers given. Participants may use publishers of their choice.

Discussion Questions

1. Why do you think that Adeline is called the “Chinese Cinderella”?
2. Do you think that Adeline’s case is classified as child abuse by today’s standard?
3. Do you agree that the more hard time people had when they were young, the tougher and more successful they will be when they grow up?
4. Who loved Adeline most in the story? How did that person (those people) change Adeline’s life?
5. Briefly analyze the differences between the Chinese Cinderella and the western version of Cinderella. What are the similarities and differences in their lives?
6. Do you think that the way how Adeline’s father and stepmother treated her was common in China 50 years ago?
7. Did Adeline’s father love her? Is it a must for parents to love their children?
8. What was the turning point of Adeline’s life? Who helped her turn a new leaf in her life?
9. “Adeline’s plight may not be found in present day modernized city.” How far do you agree to this statement?
10. If you were Adeline, what suggestions would you give to the parents nowadays?

The Yellow Wallpaper



Title: The Yellow Wallpaper & Other Stories

Author: Charlotte Perkins Gilman

Publisher: Dover Publications

ISBN: 9780141397412*

(Approx. 70 pages)

Suggested online materials:

<https://www.nlm.nih.gov/literatureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf>

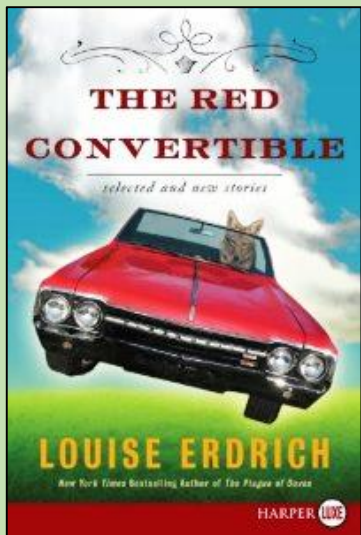
Suggested publishers given. Participants may use publishers of their choice.

* Overseas Edition.

Discussion Questions

1. There are two distinct and different problems that afflict the narrator. One is internal and one is external.
 - a. What is the diagnosis of the narrator?
 - b. What is John's solution to her ailment?
 - c. How can this solution be seen as a problem?
2. This story is written by Charlotte Perkins Gilman but it is narrated in the first person by a character in the story. Gilman relates the story through an 'unreliable narrator.'
 - a. How is this story being told? What is the gap between the first entry and the second?
 - b. Why can't the reader completely trust the narrator?
 - c. Gilman drops many clues throughout that the narrator cannot be trusted. Give some examples of details that seem odd and explain what they reveal about the narrator.
3. What two odd behaviours do the narrator copy from the previous occupant? To what extent does the setting of the mansion affect the narrator and the previous occupant?
4. Just after July 4th, the narrator admits doing something for the 'thousandth time.' What is she doing and what does this behavior suggest?
5. What does the narrator catch Jennie doing? What does this suggest about the wallpaper? How does Jennie react? Why would Jennie and John be looking at the wallpaper?
6. Identify the turn in the story and explain what the impetus is.
7. The narrator uses two odd words to describe some very peculiar behaviour. Find these two words. Try to explain what you think they really mean because they do not meet the definitions from the dictionary. Your answer should explain the truth or reality of the narrator's nocturnal behaviour.
8. How does the wallpaper reflect the narrator's state of mind from the onset of the story until its end?
9. How can this story be viewed as a piece of feminist writing?

The Red Convertible



Title: The Red Convertible

Author: Louise Erdrich

Publisher: HarperLuxe

ISBN: 9780061720253

(Approx. 811 pages)

The short story “The Red Convertible”, about 10 pages, can be found in this collection, or perhaps other online resources.

Suggested publishers given. Participants may use publishers of their choice.

Discussion Questions

1. What is the narrative style of the story? Who is the narrator? How does it facilitate readers while reading?
2. During the war, how do Henry and Lyman keep contact? How does the said period of time affect their relationship?
3. What is the war that Henry participates in? Give evidence from the story. In reality, what happened in that war and how did it end?
4. What differences do we see Henry before and after the war?
5. Lyman always says he is the lucky one but not Henry. Find examples from the story to prove it. How does ‘luck’ differentiate Henry’s and Lyman’s life?
6. Lyman and his mother refuse to find professional help for Henry. Why? What kind of social issues and family issues can be seen?
7. How is the theme “A rebirth like the phoenix from the flames” displayed in the story? Use examples to support your ideas.
8. The literary device, chiaroscuro, is used to highlight the difference in time and in different characters. Quote examples which use such literary device from the story, and discuss.
9. There are three parts in the story. Identify the three parts. Compare the conditions of the red convertible and the fraternal bonding during the three different parts of the story.
10. What does the red convertible symbolize? How does the red convertible connect Henry and Lyman?

Suggested online materials:

http://www.siegallifelonglearning.org/uploads/1/3/3/4/13347781/mester_2.25_-_red_convertible.pdf

《目送》

—— 從《目送》一書看龍應台筆下的「情」



書目：目送

作者：龍應台

出版社：天地圖書有限公司

ISBN：9789882119437

(約 220 頁)

書籍資料僅供參考，亦可選讀其他出版社的版本。

分享題目

1. 「我慢慢地、慢慢地瞭解到，所謂父女母子一場，只不過意味着，你和他的緣分就是今生今世不斷地在目送他的背影漸行漸遠。」大家對這句話有什麼感受呢？我們「目送」的只限於親情嗎？
2. 你們會怎樣看現代上下兩代的關係呢？
3. 目送(與親人/朋友的生離死別)是人生中不可避免的事情，你會用什麼態度來面對它呢？
4. 在《目送》一書中反映了母子兩代的鴻溝，甚麼原因令他們產生隔膜呢？
5. 兄弟姊妹之間「不會跟好友一樣殷勤探問，不會跟情人一樣常相廝磨，不會跟夫婦一樣同船共渡」。你怎樣看現代的兄弟姊妹關係呢？手足情反而是眾多感情(母子情、友情、愛情)中最為人所忽略的，你認同嗎？
6. 《目送》一書，哪篇與主題有關的散文令你印象最深刻？為甚麼？

《活著》

—— 從《活著》一書看余華筆下頑強的生命力



書名：《活著》

作者：余華

出版社：麥田出版

ISBN：9789861733012

(約 256 頁)

書籍資料僅供參考，亦可選讀其他出版社的版本。

分享題目

1. 看完《活著》一書，你如何看待天災人禍帶來的死亡？
2. 有人說：「人禍比天災更為可怕。」你對這句話有什麼看法？
3. 芸芸衆生之中，福貴的際遇在當時社會並不鮮見。面對如此殘酷的人生，你認為是什麼原因令當時的人仍掙扎求存？
4. 如果你是福貴，身處當時社會，你又會怎樣做呢？你會用什麼態度來面對呢？
5. 《活著》一書對你的人生有什麼啟發？
6. 《活著》一書，哪一個情節令你印象最深刻？為甚麼？

Category 3: Debate Sessions

Each school is invited to enroll a team of 3 students for a debate session based on the book suggested. Debate motions are enclosed below, so that students can prepare them in advance. Two teams of different stances will be assigned to one meeting venue to have a friendly debate match. Stances, affirmative or opposition, will be decided by lucky draw after enrollment. Teachers from other schools will be invited to be the judges.

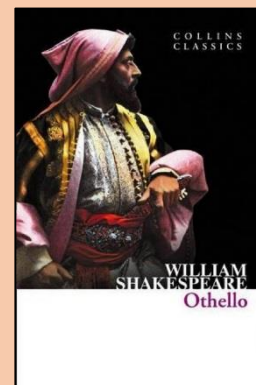
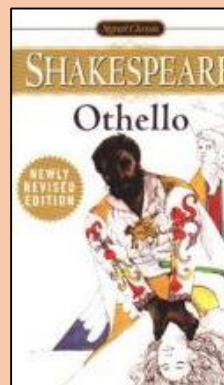
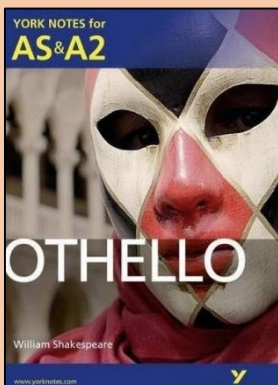
Time allowed for each delivery is 3 minutes: Opening speaker; first speaker; second speaker; concluding speaker.

(Remarks: A total of 4 speeches, one student can deliver no more than two speeches.)

Othello

Title: Othello

Author: William Shakespeare



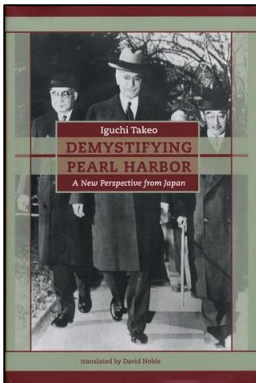
Suggested publishers given. Participants may use publishers of their choice.

Motion

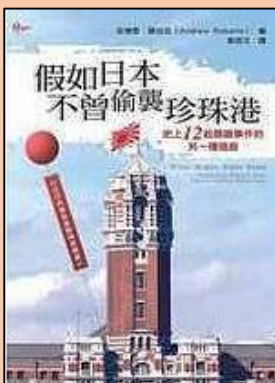
That 'violence begets violence' in the play *Othello*.

Pearl Harbor Attack

Title: Demystifying Pearl Harbor:
a new perspective from Japan
Author: Iguchi Takeo
Publisher: International House of Japan
ISBN: 9784924971295



書名：《戰爭賭徒 山本五十六》
作者：接培柱
出版社：世界知識出版社
ISBN：7501207151



書名：《假如日本不曾偷襲珍珠港》
作者：Andrew Roberts
譯者：黃煜文
出版社：世界知識出版社
ISBN：9861730702

Suggested titles / publishers given. Participants may use relevant titles / publishers of their choice.

Motion

That the Pearl Harbor Attack in 1941 was a just decision during wartime.

《我要安樂死》



書名：《我要安樂死》

作者：斌仔

出版社：三聯書店(香港)有限公司

ISBN：9789620427053

(約 332 頁)

辯論題目

香港政府應該立法容許安樂死。

書籍資料僅供參考，亦可選讀其他出版社的版本。

Category 4: Famous Quote Sessions

Each school may present 10 A4-posters (10 different students, in total) on the books students have read. Each poster should consist of information of the book and the presenter, a sentence (no more than 30 words) quoted from the book and a 40-word personal reflection, analysis, or commentary. All posters will be submitted on 17 March and exhibited in one venue for all participants. For display purpose, the posters should be laminated and can be easily stapled.

Guidelines for the Poster Design

| | | | | |
|----------------------|--|----------------------|----------------------|---------------------------|
| Poster Size | A4 (210mm x 297mm) | | | |
| Colour | Full-colour or black and white | | | |
| Font Size | Compulsory contents | English (Minimum) | Chinese (Minimum) | Position in the poster |
| | Sentence quoted from the book (no more than 30 words) | 36-48 pt | 48-60 pt | Top Middle |
| | Student's name, form, and school name | 18 pt | 20 pt | Bottom Left |
| | Date of forum | 18 pt | 20 pt | Bottom Left |
| | Information of the book: Book title, Author, Publisher, and ISBN | 18 pt | 20 pt | Bottom Right |
| | Personal reflection, analysis, or commentary (no more than 40 words), and pictures | 24-28 pt | 28-36 pt | The body |
| Font Character(s) | English: Times New Roman, Arial, Calibri or Garamond Chinese: 新細明體、楷書或標楷體 | | | |

Important: Please note that the poster presenter will have to bring his/her own hard copy on 17 March afternoon.

Category 5: General Participants

Other than the presenters in the four categories above, a school can enroll 20 teachers or students to be general participants.



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